

Chapter Assessment

Terms and People

1. Define **adobe**. Which American Indian group used adobe, and what did they use it for?
2. What was the **Iroquois League**? What were its key characteristics?
3. What were the **Middle Ages** and the **Renaissance**? In what way were these two eras different?
4. Who was **Mansa Musa**? How did Mansa Musa increase the influence of Islam?
5. Who was **Hernán Cortés**? What role did he play in Spanish Mexico?

Focus Questions

The focus question for this chapter is **How did the interaction of many cultures after 1492 affect the Americas?** Build an answer to this big question by answering the focus questions for Sections 1 through 4 and the Critical Thinking questions that follow.

Section 1

6. How did the spread of civilization begin in the Americas?

Section 2

7. How did Europeans begin to explore more of the world?

Section 3

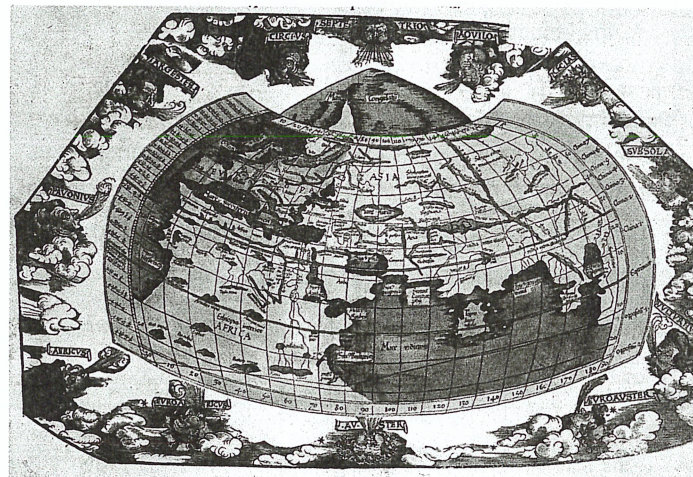
8. What was life like in West Africa before the age of European exploration?

Section 4

9. How did European exploration affect the Americas?

Critical Thinking

10. **Analyze Information** How did the environment influence the American Indian's way of life?
11. **Draw Inferences** What effect do you think the printing press had on European exploration?
12. **Make Generalizations** How would you describe the social class and ruling system in western Europe in the fifteenth century?
13. **Compare Points of View** How were the views of American Indians and West Africans about land similar? How were these views different?
14. **Synthesize Information** How did the Columbian Exchange impact the food traditions of Europe and the Americas?
15. **Analyze Visuals** The map below, drawn in the 1400s, shows only an accurate location for Europe. How and why would the rendering of this map change by the 1500s?



Writing About History

Write a Narrative Essay Research the life of Dekanawidah, who, according to Iroquois tradition, helped found the Iroquois League. Write an account of how he worked to persuade Native American nations to unite. Use dialogue and details to make the narrative more vivid.

Prewriting

- Research any background information you need to tell your story.
- List details.
- Consider your audience.

Drafting

- Open strongly with an engaging sentence.
- Use sensory details to make the story more interesting for the readers.
- Add dialogue or descriptions.

Revising

- Use the guidelines on page SH14 of the Writing Handbook to revise your report.

